

Media Release 18 June 2008

HARRY SMITH ANTHOLOGY REMIXED

Venue: Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow, G2 3JD

Preview: Friday 20 June 2008, 6-8pm

Exhibition: 20 June – 26 July 2008, Tues – Sat 11am – 6pm

Admission: Free

The resulting drawings, paintings, photographs, texts, scrawls, gloops, doodles, collages and comic strips are as gloriously primitive as their musical forbears, embracing Smith's free thinking psychedelic sensibilities

Plan B magazine

Harry Smith Anthology Remixed makes its Scottish premier at the Centre for Contemporary Arts in Glasgow, following a successful tour to Sheffield and Newcastle upon Tyne.

The exhibition brings together the work of 84 leading artists and musicians, who have been invited to make a visual artwork in response to one track each from the groundbreaking music release the Anthology of American Folk Music. The Anthology was edited by seminal New York artist, musicologist and experimental filmmaker Harry Smith, and first published by Folkways in 1952.

The Anthology was comprised entirely of recordings issued between 1927 (the year electronic recording made accurate reproduction possible) and 1932 when the Depression stifled folk music sales. The Anthology is considered to be one of the most important collections of information in modern society, creating a folk canon and contributing to numerous folk revival movements.

This exhibition aims to create a new visual collection of the Anthology, to continue the collective history and revival of the work, as seen through the eyes of contemporary visual artists and musicians. The exhibition includes artists from the Europe, Japan and the US, reflecting a diverse and exciting range of practice including: visual art, outsider art, comic book, design, craft and illustration.

Exhibition curated by Rebecca Shatwell, alt.gallery

Contributing artists include:

- Scottish artists including: **Luke Fowler, Ross Sinclair, David Sherry, Rob Churm, Zoe Irvine, Derek Lodge, Vernon & Burns** and **Heather Leigh Murray**
- Major figures from the current new folk music scene including **Animal Collective, Espers** and **Feathers**
- Seminal British folk singer **Vashti Bunyan**
- Members of the psychedelic and freak folk scene such as Yamataka EYE of Japanese cult band **Boredoms**, John Olson of **Wolf Eyes** and C. Spencer Yeh of **Burning Star Core**
- Legendary soundtrack composer and musician **Michael Nyman**
- Post-punk collage artist **Linder**
- Innovative artists collectives from the US including: **Royal Art Lodge, Paper Rad** and **Dearraindrop**
- Outsider visual artist and member of Half Japanese **Jad Fair**
- Author, prankster and founder of the KLF **Bill Drummond**
- **Paul D. Miller aka DJ Spooky**, New York hip hop musician and turntablist

For further press information and images please contact Rebecca Shatwell at rebecca@altgallery.org / 07789 305841

Notes to Editors:

alt.gallery is a gallery in Newcastle upon Tyne presenting international work by artists working at the intersection of visual art, music and sound. It is curated by Rebecca Shatwell and based within alt.vinyl record shop. The gallery website is www.altgallery.org

The Wire magazine, are media sponsors of alt.gallery, www.thewire.co.uk

Centre for Contemporary Arts (CCA) is a unique art space in Scotland providing a major platform for electronic and digital work, while actively supporting traditional art forms. Offering a wide spectrum of workshops for all ages, from robotics to dance, CCA is a key venue for short film, documentary, experimental cinema and the performing arts.

The CCA is supported by the Scottish Arts Council, Glasgow City Council and by the National Lottery through the Scottish Arts Council.

www.cca-glasgow.com

For press enquiries contact: Kirsty Gordon, Marketing Manager: kirsty@cca-glasgow.com / 0141 352 4911.

Anthology of American Folk Music was edited by Harry Smith, it was first released by Folkways in 1952 and re-issued in 1997. Harry Smith used the new LP technology to create an unbroken sequence of songs, divided into three colour-coded sets, which represented three elements: air, fire and water. Each of the 1952 sets incorporated an antique engraving of a single stringed instrument being tuned by a hand reaching down from the heavens. The Anthology reflects Harry Smith's interest in mysticism, patterning and alchemy. The 84 tracks compiled are recognised as the cornerstone of the American folk revival of the 1950s and 1960s. In 1991 this achievement was acknowledged when he received a Grammy Award, at which he proclaimed 'I'm glad to say my dreams came true. I saw America changed by music'. For more information about the Anthology see: http://www.folkways.si.edu/learn_discover/anthology/anthology.html The exhibition has been organised in consultation with the Harry Smith Archives, for more information see www.harrysmitharchives.com

Harry Smith Anthology Remixed the list of artists includes: Dave Allen, Jonathan Allen, Diane Barcelowsky, Marcia Bassett, Eric Beltz, Hisham Bharoocha, Jesse Bransford, Vashti Bunyan, Jelle Crama, Jaron Childs, Rob Churm, Marcus Coates, Karen Constance, Christian Cummings, Dearraindrop, Arrington di Dionyso, Graham Dolphin, Bill Drummond, Jorn Ebner, Espers, Peter Evans, Yamataka EYE, Jad Fair, Feathers Family, Kyle Field, Alec Finlay, Devin Flynn, Iain Forsyth and Jane Pollard, Luke Fowler, Chris Graham, Susie Green, Doug Harvey, Rama Hoffpauir, Dan Howard-Birt, Zoe Irvine, Rich Jacobs, Juneau Projects, Seth Kelly, Jeffrey Lewis, Linder, Derek Lodge, Lone Twin, Robert AA Lowe, Ant Macari, The Matinee Orchestra, Maya Miller, Gean Moreno, Heather Leigh Murray, Michael Nyman, Dylan Nyokis, John Olson, John Orth, Paper Rad, Mike Paré, Plastic Crimewave, Dave Portner, Devin Powers, Adam Putnam, The Rebel, Ginnie Reed, Clare E Rojas, Chris Rollen, Arik Roper, Giles Round, Royal Art Lodge, Mathew Sawyers, David Sherry, Ross Sinclair, DJ Spooky, Andre Stitt, Philip Taaffe, Vernon & Burns, Daryl Waller, Flora Whiteley, Michael Wilson, Simon Woolham, Andrew Jeffrey Wright, C. Spencer Yeh, Yokoland, :zoviet*france:

www.cca-glasgow.com / gen@cca-glasgow.com
www.altgallery.org / mail@altgallery.org

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